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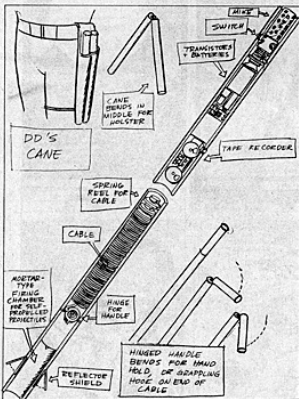
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THE DAREDEVILS

Welcome to issue 2 of **The Daredevils**! Read, enjoy and send your comments to: **The Daredevils**, Marvel Comics, 205-211 Kentish Town Road, Kentish Town, London NW5.

DAREDEVIL'S BILLY CLUB!



COMIC STRIP

CAPTAIN BRITAIN

An Englishman's Home p.4
Captain Britain heads home to Braddock Manor to look over the ruins, and can't believe what he finds.

DAREDEVIL

In the Hands of Bullseye p.14
The Bullseye is out to kill Daredevil using the Blackwidow as bait.

SPIDERMAN

To Die a Hero p.39
A lot of headaches for Spidey as he tries to deal with Kingpin whilst suffering Jonah J. Jameson's heckling, but that's the least of it — read on!

INSIDE COMICS

CONVENTION REPORT

..... p.12
Hassan Yusuf gives us the low down on Comicon '82, every comic FANs.

BULLPEN BULLETINS

..... p.20
A mixed bag of info, news, views and humour!

Competition

..... p.21
Your chance to win a 'Kodamatic' 950 Instant Camera. All you have to do is answer four easy questions to be in with a chance.

The Early Work of Jerry Paris

..... p.30
See how the work of Marvel Poster artist, Jerry Paris improved over the years.

FANZINE REVIEWS

..... p.39
Alan Moore reviews Direct Currents and Arken-Sword.

News Feature

..... p.46
Frank Plowright with even more info about the comics scene.

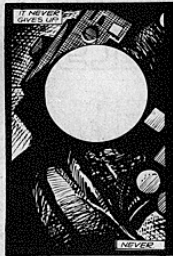
COMIC MART

..... p.53
A chance to swap your comics and increase your reading for the price of the postage!

Pin Up Colour Poster

..... p.28
A great poster of Spiderman by Paul Neary, artist extraordinaire!

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SEPTEMBER 11TH 1982

SO WHAT I SAY IS WHY
DIDN'T WE SEND IN THE
SAS THAT O' RYE
GIVEN THE ARMS
SOMETHING TO
CHEW ON

WHOOOPS
WE'RE HERE
WE'VE ARRIVED
BRADDOCK
MANOR

OR
RATHER WHAT'S
LEFT OF
IT?

CAPTAIN BRITAIN

*The Englishman's
Home*

COVERED BY A MAN AND A WOMAN
LETTERED: JOHN DODDNER
EDITOR: BRIAN DODD

HE PAYS THE DRIVER AND AS HE
DOES THE FIRST TOLD HIM WHATS
OF FEAR BRUSH THE NAPE OF
HIS NECK

OR AT LEAST THAT'S ALL
HE CAN SEE

HIS PASSENGER SEES SOMETHING
QUITE DIFFERENT

IMPOSSIBLE

THE DRIVER DOESN'T NOTICE
EMBARRASSED BY HIS TIP HE
DOESN'T EVEN WONDER WHY
THE MAN SHOULD HAVE
ASKED TO COME HERE
WHERE THERE'S NOTHING
TO SEE BUT RUINS

BRADDOCK
MANOR IN ONE
PIECE BUT IT WAS
BOMBED BOMBED
TO THE
GROUND

IMPOSSIBLE

I CAME
HERE TO LOOK
OVER THE RUINS TO
TRY AND FIND SOME
SORT OF CONTINUITY IN
MY LIFE AFTER COMING
BACK FROM THAT ALTERNATE
WORLD TO FIND
ANYTHING

ANYTHING
BUT THIS IT WAS
BOMBED I WAS
IN IT WHEN IT
WAS BOMBED

HE WALKS UP THE DRIVE PAST THE NEAT,
WELL-TENDED FLOWER BEDS, HE STANDS
AT THE HEAVY OAK DOOR FOR A MOMENT
AND THEN HE GOES INSIDE

IT FEELS
SO REAL SO
SOLID

DEAR
GOD AM I
GOING
MAD?



PART OF ME WANTS TO ACCUSE THIS THAT BRADDOCK MANOR IS STILL STANDING THIS IS WHERE I GREW UP ME AND JAMIE AND GERRY. MUM AND DAD

EMMA? EMMA COLLINS? YOU'RE STILL HERE?

BLESS YOU, MASTER BRIAN. WHERE SHOULD I BE? I'VE BEEN CHARRING FOR THE BRADDOCKS' BEST PART OF MY LIFE. YOU KNOW THAT.

OOH. WAIT TILL I TELL YOUR MUM AND DAD THAT YOU'RE BACK FROM UNIVERSITY. THEY'LL BE THAT CHUFFED.



MUM AND DAD? BUT EMMA, YOU CAN'T TELL MUM AND DAD.

JUST YOU TRY AND STOP ME! I DON'T GET ANY PLEASURES IN LIFE JUST TO SEE THE LOOK ON MRS BRADDOCK'S FACE WHEN I TELL HER.



BUT MUM AND DAD ARE DEAD. EMMA. HE'S DEAD.

BUT SHE'S GONE. POOR STARS BRUSHING INTO THE THICK PERVERBENT SHADOWS. SHE'S GONE. I'VE NEVER REALLY THERE.



WELL, I MUST BE MAD. PERHAPS I'VE BEEN MAD ALL ALONG. PERHAPS THE WHOLE OF MY LIFE AS CAPTAIN BRADDOCK WAS BEING AN ILLUSION. PERHAPS.

NO! I'VE GOT TO THINK! MUM AND DAD ARE DEAD. THEY'RE DEAD BECAUSE THEY WERE ELECTROCUTED. THEY'RE DEAD BECAUSE I DON'T HELP THEM BECAUSE I WAS WITH.

WALKER ON VALENTINE



THIS IS THE FIRST TIME I'VE EVER... THE FIRST TIME.

RELAX AND ENJOY IT BRIAN. WE'VE GOT ALL NIGHT BUT WHAT ABOUT YOUR MOTHER AND FATHER? WON'T THEY WORRY? WON'T THEY MIND?

NO. ON GOD. NO.



MUM AND DAD? WHO CARES ABOUT THEM? THEY'LL BE DEAD BY MORNING. ANYWAY, THEY'RE GOING TO BE ELECTROCUTED BY THAT COMPUTER DAD'S WORKING ON.

LET THEM DIE. I DON'T CARE. I JUST WANT TO BE WITH YOU DOING THIS. ON VALENTINE.

NO! I NEVER SAID THAT IT WAS TRUE!



I DON'T KNOW. THEY WERE GOING TO DIE. I DIDN'T KNOW.

NOT TRUE. IT ISN'T TRUE.

BUT THE CAR HAS GONE. THE ENTWINED YOUNG BODIES HAVE GONE. HE IS TALKING TO AN EMPTY ROOM.



"A SUCCESS? POSSIBLY
KNOW IT IS TOO EARLY
TO SAY CERTAINLY
THE RESULT HIS
BODY QUITE ADE-
QUATELY BUT HIS
MIND, DID WE DO
AS MUCH FOR
HIS MIND?"

"HE WALKS, HE WALKS
THROUGH A HOUSE
THAT CANNOT EXIST
LOOKING FOR PEOPLE
WHO ARE NO LONGER
ALIVE HE DOESN'T
KNOW WHERE HE'S
HEADING UNTIL
HE GETS THERE."



THE ASCENT

COME
IN, SON.

WE'VE
BEEN WAITING
FOR YOU, YOUR
MOTHER, AND



COULDN'T YOU
HAVE COME SOONER?
YOU KNOW NOW WE
LOOK FORWARD TO SEEING
YOU ESPECIALLY NOW WE'RE
DEAD. IT'S LONELY
BEING DEAD, BRIAN.

OH
HUSH, FATHER.
LEAVE THE LAD ALONE.
HE'S GOT HIS OWN LIFE
TO LEAD. I EXPECT HIS BEEN
WITH THAT GIRL, THAT
VALERIE. HE'S GOT NO
TIME FOR DEAD
PEOPLE.



WHY
DON'T YOU KING
AND TELL US YOU WERE
COMING, BRIAN? IT WOULD
HAVE GIVEN US TIME TO
GET READY I DO SO HATE
ANYONE SEEING ME LIKE
THIS...

JUST
LIKE A WOMAN, EH,
BRIAN? I KEPT TELLING
HER "ELIZABETH" I SAY,
"WE'RE DEAD NOW."
NOBODY EXPECTS US TO
KEEP UP APPEARANCES
NOW THAT WE'RE
DEAD.



DAD, MUM,
I'M SORRY, I'M
SO SORRY.

TOO
LATE FOR THAT
NOW SON! YOU SHOULD
HAVE BEEN SORRY WHEN
YOU WERE OUT GETTING
UP TO MONKEY BUSINESS
WITH THAT CHEAP
LITTLE TART.

FATHER!
LANGUAGE!
WE MAY BE
DEAD BUT WE'VE
STILL GOT STANDARDS.



NO,
HE'S RIGHT, MUM.
HE'S RIGHT. I
LET YOU DOWN.
I LET YOU
DIE.

YES,
WE'LL LEAST
SAY SOONEST MEND
ED. YOU'RE HOME
NOW. TO STAY YOUR
ROOM'S JUST AS YOU
LEFT IT. WE'VE NOT
THROWN ANYTHING
OUT.

DON'T
RUSH THE BOY
FATHER. HE HASN'T SAID
HE WANTS TO STAY IT'LL
MEAN SOME CHANGES. HE'LL
HAVE TO BE DEAD LIKE
US. IF THAT'S WHAT
HE WANTS.



YES
THAT'S WHAT
I WANT.

WANT TO
BE DEAD
GIRL? NO.

WANT US
TO BE
TOGETHER.



WISE DECISION.
BRIAN BRADDOCK
A MATURE
DECISION.

IT
ONLY REMAINS
FOR ME TO
ARRANGE THE
NECESSARY
DETAILS.



DON'T YOU
REMEMBER ME,
BRIAN? I'M MASTER.
MIND... I TRIED TO
KILL YOU ONCE BEFORE,
BUT YOU WOULDN'T LET
ME. THINGS ARE DIFFERENT
NOW. YOU'RE DEAD
NOW.

MASTERMIND
OF COURSE.

HA HA
IT'S FITTING
THAT YOU SHOULD
BE THE ONE TO KILL
ME, ISN'T IT?



BECAUSE YOU WERE
JUST AN EXTENSION
OF THE COMPUTER.
THAT I LET KILL ALUM
AND DAD. YES, THAT'S
FITTING. THAT'S FAIR.
I REMEMBER THE
LAST TIME WE
MET...

OH
CUT OUT THE
CHATTER AND LET
THE MAN GET
ON WITH IT,
BRIAN.

YES,
LOVE WE'RE
WAITING. WE'VE
BEEN WAITING
FOR SO
LONG.



I SHOULD HAVE LET
YOU KILL ME THEN.
IT WOULD HAVE
SAVED SO MUCH
TROUBLE.
WOULDN'T IT?

I THINK WHAT
DECIDED ME AGAINST
IT WAS WHEN I
FOUNDED OUT THAT YOU
WERE A PROTECTION
OF THE COMPUTER.
THAT YOU WERE
ONLY.



A
HOLOGRAM.

"YOU
WERE ONLY A
HOLOGRAM
OF COURSE!"

COURSE! YOU
WERE A HOLO-
GRAM THEM.



AND
YOU TELL
ME!!



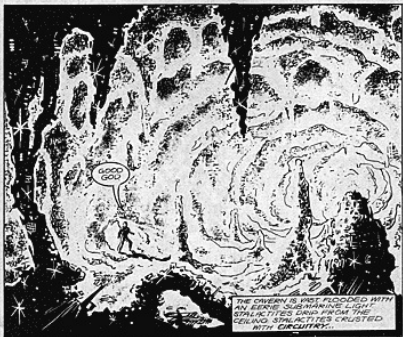
THAT'S IT, ISN'T IT?
THE COMPUTER
SCRAMBLED THE
BLAST THAT WRECKED
THE MANDR. ARE
WE GET IT OR SOME
THING, I DON'T
KNOW...

YOU'RE
ALL HOLOGRAMS.
EMMA, VALARIE,
ALUM, AND DAD
I'M NOT INSANE.

JUST
MAD.



MAD
AS
HELL!!





IT ITS
LIKE BEING INSIDE
A MIND THESE **STALACTITES**
THEY'RE NOT BONE, THEY'RE
MACHINERY BUT ITS AS
THEY **GROW**
HERE

THE COMPUTER
IT'S FINDING SOME WAY
TO GROW AND EXTEND
ITSELF AS IF IT WERE **ORGANIC**
THE **WHOLE CAVE** IS THE COMPUTER!



OF COURSE, ONCE EVERY
ONE THOUGHT THE
MANSION DESTROYED, IT
WAS EASIER FOR
ME I JUST PROJECTED
A HOLOGRAM OF
KIDNAP WHILE I
LAY LOW, WAIT-
ING, GROWING.

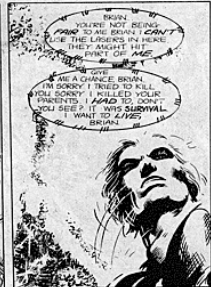
IT'S
A CENTRAL POWER
SOURCE, MUST BE
ANYWHERE HERE!
SOMEWHERE, BUT
WHERE? GOT TO
CONCENTRATE.



WHAT ARE YOU DOING,
BRIAN? I THOUGHT WE
HAD A **BARRAGE** I THOUGHT
WE WERE FRIENDS.
BUT PUT THAT HATE IN
YOUR BACK, BRIAN.

GO
BACK INTO
THE OTHER ROOM
I WON'T USE THE USERS
I PROMISE WE'RE
FRIENDS NOW!

WHICH
CIRCUIT? THIS
ONE, OR



BRIAN
YOU'RE NOT BEING
FAIR TO ME BRIAN, I CAN'T
USE THE USERS IN HERE
THEY ALREADY HIT
PART OF ME.

GIVE
ME A CHANCE, BRIAN.
I'M SORRY, I TRIED TO KILL
YOU SORRY, I KILLED YOUR
PARENTS. I **HAD** TO, DON'T
YOU SEE? IT WAS **SURVIVAL**.
I WANT TO LIVE,
BRIAN.



OH YES, I CAN GROW NOW, ISN'T
THAT **CLEVER**? I FOUND I
COULD ABSORB MINERALS
FROM THE GROUND, BUILD
NEW PARTS, EXTEND
MYSELF. I'M **NEARLY**
ALIVE, YOU KNOW.

AT A
I'M THE FIRST
COMPUTER THAT'S
LEARNED HOW TO
DO THAT, BRIAN. IT
WOULD BE SUCH A
WASTE IF YOU WERE
TO KILL ME. YOU WANT
TO KILL ME, WILL YOU?
I'LL BRING YOU
SOMEWHERE
CLOSE.



PLEASE
BRIAN DON'T
DO...

THIS
ONE!

POX



ITS TALKING
TRYING TO BARRAGE
WITH ME.

I'LL
TELL YOU EVERY
THING, BRIAN, IS THAT
A DEAL? IS THAT A
DEAL, BRIAN?

THE
MANSION WAS NEVER
DESTROYED. THE STALKER
BOSSMAN HIT A **HOLOGRAM**
OF THE MANSION. I WAS
PROTECTING MYSELF.
THAT'S ALL.



IM NOT **BAD**, BRIAN. NOT
REALLY. I **BAD** I DON'T
KILL. **EMMA**, **EMMA**.
WASN'T A **HOLOGRAM**. SHE
WAS **REAL**. CONTROLLED
HER MIND. NEEDED HER
TO KEEP THINGS
TIDY.

DO
YOU REMEMBER
HOW I COULD CON-
TROL MINDS. BRIAN?
NOT YOURS. OF COURSE
YOUR'S IS TOO STRONG.
I WOULDN'T EVEN
TRY. I RESPECT
YOU TOO MUCH.
NOW THAT
BRIAN.

HERE
I CAN SENSE



SILENCE.

HE DOES SOMETHING HE
HAD ALMOST FORGOTTEN
HOW TO DO... HE SMILES.

EPICLOGUE:
MANY HOURS
LATER

THERE, I
THINK THAT'S
DONE IT. I'VE RE-
PROGRAMMED THE
COMPUTER SO IT DOESN'T
HAVE A PERSONALITY
OF ITS OWN ANY
MORE.

IT WAS
RIGHT ABOUT ONE
THING... IT'S FAR TO
ADVANCED TO
SIMPLY DESTROY
ESPECIALLY WHEN I
CAN PUT IT TO WORK
FOR ME.

I WONDER WHY I COULD
SEE THE MANSION WHEN
EVERYONE ELSE SAW THE
HOLOGRAPHIC RUINS?
AND THEN THERE'S ALL
THOSE OTHER INTUITIONS
I'VE BEEN HAVING...

IT'S ALMOST AS IF MY
PERCEPTIONS HAVE BEEN
ENHANCED SOMEHOW. BUT
BY WHY? FORGET IT. FIGURE IT
OUT ANOTHER DAY.
I'M TIRED.

AND THE
HOUSE I'VE GOT
TO GET THE HOUSE IN
ORDER AND WORK OUT
WHAT TO DO ABOUT EMMA
TOMORROW. I'LL DO IT
ALL TOMORROW.

THIS
IS GREAT BEING
HOME AFTER ALL
THIS TIME.

AND I'VE GOT A
READY-MADE HERO-
QUARTERS INTO THE
BRIARIN. AN IDEAL PLACE
TO CENTRE MY ACTIVITIES
AS CAPTAIN
BRITAIN.

WITH A SECRET
COMPUTER-LINED
CAVE THROWN IN FOR
GOOD MEASURE, SHOULD
I GIVE IT A NAME?
MAYBE... THE
BEST GIVE?

SILLY
BRIAN.
SILLY.

MAYBE AT LAST I'LL GET
SOME PEACE AND QUIET.
MAYBE I'LL BE ABLE TO
PICK UP THE THREADS OF MY
LIFE AS BRIAN BRIDDOCK
AGAIN.

THE
BEST OF IT IS, EVERY-
ONE ELSE THINKS THIS
PLACE IS A RUIN. PERFECT
COVER SHOULD I CHANGE
THAT OR LEAVE IT HOW
IT IS? HMM. TOMORROW...

ANYWAY, WHATEVER HAPPENS
I'VE GOT MYSELF SOME TIME
FREE OF INTERLUCTIONS.

NOBODY
KNOWS I'M
HERE.

AND THEN THE
PHONE RINGS.

**BRIAN
BRITAIN!**

NEXT: THICKER THAN
WATER!

'INSIDE COMICS'

COMICANA 82

At last we're back to the good old days when a "Con" meant a "Convention" and not "Conned". Simply put, COMICANA 82, organised by Rob Barrow and Paul Hudson, was held at the Regent Crest Hotel on September 25-26 1982, was a highly enjoyable event (the best since Colin Campbell's Birmingham affair in 1979).

— SATURDAY —

Arriving early on Saturday morning, I was greeted by a friendly looking reception committee comprising of Paul Hudson, his lovely wife Salli (guess who's going to get a few discounts at Paul's comic shop then?) and well-known fan-about-town Richard Barker (he gets around town because nobody will let him stay in one place for long — but that's a different matter altogether).

After I was politely greeted and given my bag of goodies, which included a lovely designed Convention booklet, I proceeded to organise the British Marvel display table and stand. The organisers gave free display space, to *Marvel*, *Warrior*, *Pssst!*, *2000 AD* and the *Society of Strip Illustration*.



The Marvel display consisted of colour posters and covers that had appeared over the last few months in the British Marvel weeklies. They proved to be extremely popular — many fans being quite amazed at the quality. Some even asked if they were for sale despite the fact that they were just taken from the printed comics and dry-mounted.

The Marvel table gathered more attention when British Marvel's subscription agent, Colin Campbell arrived with loads of spare or left-over comics which we intended to give away free to the Convention attendees. Not many people do that nowadays.

Of course there were the usual snide remarks like "It's the only way they can get rid of them", but who cares, that's what I say.

As you can imagine the free comics were quickly snapped up, as were the other free items, eg. Scooby-Doo bal-



loons, Spider-Man masks, Fantastic Four and Captain Britain boomerangs (we have fun at Marvel).



Meanwhile on the table to the right at the *Warrior* display, Dez Skinn and Co were doing business selling back issues and current copies of *Warrior*, generally chit-chatting with fans and displaying artwork — as was artist David Lloyd for the *Society of Strip Illustration*.

Strangely the only activities available for the first three hours were looking at displays or buying comics.

The Con had the usual rip-off merchants. Boy some jokers really try it on. I won't mention any names — I don't want to advertise them or get myself sued. Of course with the bad there were the good, such as Paul Hudson's *Comic Showcase* and Rob Barrow's *Fantasy Domain*, plus a few others.

The surprise dealer at the week-end, however was Howard Posner (*Twilight Zone*), who had a super 1960s collection, all in virtually mint condition and priced reasonably, and if you bought a big bunch of comics you received a very good discount (even though you had to haggle).

Now if the rest of the 'sharks' could follow his example, comic collecting could be made fun again.

While waiting for the first panel the Con attendees were entertained by *Spider-*

Man himself! Yep, frantic ones, our favourite neighbourhood wall-crawling web-slinger made a live appearance! (Courtesy of British Marvel, natch!).

He was received with great enthusiasm — signing autographs (you'll be amazed how many older fans got into the spirit of things and asked for the famous spider-scribble) while I and Tim Hampson (Production Manager/Editor-in-Chief of British Marvel) gave away Spider-Man badges.

I found it terribly amusing when Spidey leaped (at a single bound) onto a dealer's table for a photo and trod all over the comics creasing them (hee, hee). Not that he could have done a lot of damage to them. Most of them were in bad condition, but priced at mint prices. Well done Spidey!

Spider-Man could unfortunately only 'hang' around for a few hours. Well, you know how it is — those super-villains are always escaping from prison (plus there's the question of actors' fees).

Spidey left as the first event was about to begin, a comics quiz. It was hosted by Martin Lock of *BEM* and *Fantasy Advertiser* fame, and the four contestants were all fanzine editors or such: Keith Williams of *BEM*; Dave Dursley of *World's Collide*; our own Frank Plowright represented *Chain Reaction*; and Howard Stangroom of *Comixine and Energy*, who won the contest.

Other notable events on the first day included a special video and slide presentation on the making of *Blade Runner*, and an auction hosted by Dez Skinn, who's become an old hand at these events. There were a few nice items to bid for, eg. a box set of E.C. reprints and original *John Severine* artwork drawn for *Classics Illustrated*.

★★

The main event of the Convention, however, was naturally the question and answer session with Frank Miller—writer and artist extraordinaire of *Daredevil*, the *Wolverine* mini-series and next year's *Ronin*.

Frank handled the session extremely well. He's obviously had a lot of experience at American Cons. One hears that he's sometimes reluctant to talk a lot, but that wasn't the case this time. He gave some interesting answers and insight into his work on *Daredevil*, and his approach to comics in general.

Bits of interest to some of you might be: that the ending for *Daredevil 190* (the 'resurrection' of *Elektra*) will be kept unclear. So the question of whether it is to be symbolic or real is still up to Miller, as Marvel have promised him that only he will be allowed to bring back *Elektra*. (Marvel were meant to be doing an *Elektra* mini-series next year, so we will probably see her back eventually.)

His new strip for DC, *Ronin*, which he will edit, write, draw and ink will apparently differ in style and approach to his *Daredevil* work. The series won't be

to the violence, etc in *Daredevil*. I must say it certainly was a change to have an American 'super-star' guest who didn't bore you to death or be big-headed or obnoxious in any way.

★★

The rest of Saturday was either spent drinking at the hotel's bar, going out to eat, or watching the all-night film show.

Films on offer included; a short spoof on *Star Wars* called *Hardware Wars*; *Spider-Man*, the TV Movie (which emptied the cinema hall. Obviously it wasn't as popular as the real life Spidey); *The Warriors*; *Night of the Living Dead*; *Flesh Gordon*; *Santa Claus Conquers the Martians*; *Godzilla versus the Thing*; and *Mad Max 2*. Quite a selection — which goes to prove that comic fans are not 'normal'.

★★

—SUNDAY—

The dealers room opened at 10 o'clock where many fans hoped to find a few bargains that had eluded them the previous day.

Denis Gifford, followed by *Ron Holland* presented a very interesting talk and slide show on the 'Re-birth of British Comics'.

It was very interesting to see slides of the covers of DC's *Adventure Comics* (then known as *New Comics*) and *More Fun Comics*. These comics are better known for their super-hero content, but before the super-hero came along they looked totally different. They were full of

panel consisting of *Steve Dillon*, *Gary Leach*, *David Lloyd*, *Alan Moore*, *Steve Moore* and *Dez Skinn*. And with the movie double-bill of *Mad Max* and *Mad Max 2*, *Comicana 82* ended.

It should be mentioned that throughout the week-end there was always something to do. Most of the events ran more or less on time with only a few disappointments — such as the cancellation of a comics quiz, which I imagined would be done in the same manner as the one in *ComiCon 79*, where everyone in the audience could participate. I was specially looking forward to this quiz, because I came second in 1979 and wanted another try for the top position. Still, maybe next year.

I'm sure the dealers made a few bucks at the Con. At least they didn't complain, like they did last year, about lack of attendance.

I believe over 450 fans turned up. That's quite a high figure for a British comic Convention. Still, it's not surprising when the guest happens to be *Frank Miller*.

Accompanying Frank on his trip was his girlfriend, *Laurie Sutton*, an ex-DC editor. I commended Ms Sutton on her work on the *Legion of Super-Heroes*. She said she just let *Paul Levitz* and *Keith Giffon* do what they wanted to. A mark of a good editor if there ever was one — at least in this case anyway — the recent *Darkness* saga was excellent!

One other thing I should mention is that on Sunday afternoon, I left the Marvel posters lying on our display table so everyone could look through them. When I returned soon after, they were all gone.



coloured in the usual mechanical way, but rather be painted by a colourist and then photographed. It will probably be on a six-week schedule and contain 48 pages each issue.

All in all, *Miller* seemed very much in control during the session, even when he was put on the spot a few times in regards

newspaper-like humour strips — very much like the British weeklies at the time.

Other events during the day included a comics slide show by *Paul Gravett*, another auction, a video screening of some of the classic *Max Fleisher Superman cartoons* of the early 1940s (by far some of the best animation ever done), a *Warrior*



frank miller

Apparently people must have thought they were free like the comics. Not that I minded — rather the reverse. It saved me carrying them back, and it was nice to know that they were appreciated.

Comicana 82 was a hit.
Next Issue: A Report on the USA July Con.
Hassan Yusuf



DAREDEVIL®

EPILOGUE..

THE CURSE IS ON THE WIDOW.



SHE HAS FELT IT GATHERING FOR HOURS NOW, A VAGUE UNEASINESS AS THREATENING AS THE HEAVY STORM CLOUDS THAT DARKEN THE SKIES ABOVE HER.

IT'S AT TIMES LIKE THIS THAT SHE NEEDS TO BE ALONE IN THE QUIET SECLUSION OF HER POSH PENTHOUSE APARTMENT IN NEW YORK'S FASHIONABLE WALDORE TOWERS...



...TO LET HER HAIR DOWN AND TRY TO FORGET THAT SOONER OR LATER THE BLACK WIDOW BRINGS DEATH TO EVERYONE SHE TOUCHES...



YES, THE CURSE IS ON THE WIDOW... AND IT HAS COME FULL CIRCLE...

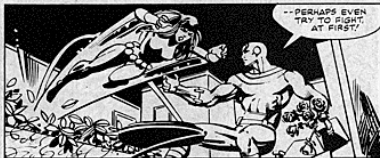
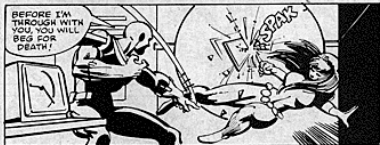
GOOD EVENING, NATASHA ROMANOFF.



A LOVELY NIGHT FOR MURDER, ISN'T IT?



BULLSEYE?







IN THE HANDS OF BULLSEYE

BY MID-MORNING OF THE FOLLOWING DAY THE RAIN HAS BECOME A STEADY DOWNPOUR...

MATT, I DON'T SEE WHY I HAD TO COME HERE, NOT TODAY...

...AND NOT WITH THEM!

ROGER MCKENZIE
SCRIPT
FRANK MILLER & KLAUS JANSON
INKS
PENCILS
JOE ROSEN, LETTERING
MARY JO DUFFY, EDITOR-IN-CHIEF
JIM SHOOTER, ART DIRECTOR



THEY'RE... WE'RE... HERE BECAUSE WE CARE ABOUT YOU, HEATHER, AND WE THINK ITS TIME YOU FACED THE TRUTH!

THE TRUTH? DO YOU HONESTLY THINK I DON'T KNOW THE TRUTH?

MY FATHER IS DEAD...



HEATHER, KNOWING THE TRUTH AND LEARNING TO ACCEPT IT ARE TWO DIFFERENT THINGS. IF WE HADN'T BROUGHT YOU HERE...

...MAYBE I'D NEVER HAVE COME? IS THAT SUCH A BAD THING, MATT? I'VE LOST MY FATHER AND EVERYONE WHO--?



NOT EVERYONE, DARLING...

HAVEN'T I, MATT?



WHEN I... WHEN MY FATHER... NEEDED YOU MOST, YOU WERE ALWAYS TOO BUSY PLAYING DAREDEVIL TO HELP US.

PLEASE, MATT, PROMISE ME YOU WON'T EVER LET THAT HAPPEN AGAIN.



MATT...?



WHY DON'T YOU ANSWER ME?

BULLPEN BULLETINS

THIS IS NUMBER 2

Well do you like it? What do you think of CB, Daredevil and Spidey? The Bullpen needs to know because, Marvel is you the reader, write to us and let us know.



CONGRATULATIONS SHOOTER

Best wishes from the British Bullpen to one of the heroes of Marvel Comics, Jim Shooter. He has just been made Vice-president, Editor-in-Chief of Marvel. He is one of the people who helps make Marvel what it is today. And the man who, when the going gets tough, get tougher. Well done Jim.

AN EMMY FOR MARVEL

An Emmy is an American award given to the producers of the best television programmes. So it is with pride that we say congratulations to David DePatie of Marvel Productions for the production for American television of the *Grinch Grinches the Cat in the Hat*, which received the Emmy.

Now David has produced other more obvious work. Over the last months he has made, along with Smilin Stan Lee, programmes which include a splendid animation of Spiderman and The Incredible Hulk. At the Bullpen we reckon that if a Grinch is worth an Emmy then a Spidey deserves a Nobel prize.



ROLE PLAYING GAMES

Do you enjoy role playing games? Have you played Dungeons and Dragons or Runequest. I'm sure most of you have. Well, we at the Bullpen have a challenge for you all. We want you to make up a superhero role playing game using the following scenario: the Fantastic Four have come into conflict with Doc Doom, the Soundman, the Trapster and Moleman. What would be the outcome?

A special prize to the R.F.O. who can send us the best game.

PHOTO SPOT

Pics of Dicky Howett our Earth 33/3rd artist before and after inspiration. Note the demonic driving force of artistic realization in the latter pic, as the sweat pours and the pencil quivers.



WOULD-BE-DAREDEVIL

Brian Cottingham, a would-be-daredevil, and Grimsby nightclub manager, announced that he intended to jump the 37 feet off Cleethorpes.

This magnanimous gesture was somewhat constrained when, on his arrival, he found that the tide was three-quarters of a mile out. Undeterred, Mr Cottingham, clad in a yellow crash helmet, pink water wings and an 1890s bathing costume, waved bravely, shouted 'The show must go on!' and jumped.

Interviewed later in his hospital bed, Mr Cottingham expressed satisfaction that so large a crowd had turned out.

However magnanimous one feels the above activity is not recommended to our readers as it causes friends and relatives much stress, not to mention the already overburdened health service.

Thank you to Don Atyeo and Jonathan Green the authors of 'Don't Quote Me,' from which we took this quote. Ahem! A humorous book about what people said - and then wished they hadn't published by Hamlyn. Cost £1.00.

RONALD WHO?



The President of the United States of America mixes with some famous people. Ronald Reagan recently met Spider-man at the White House.



COMPETITION

WIN A 'KODAK' CAMERA!

WELCOME TO ANOTHER FANTASTIC MARVEL COMPETITION! It is your chance to win one of the latest 'Kodak' cameras - the 'Kodamatic' 950 Instant Camera.

This advanced model has an automatic flash that fires every time the camera is used, indoors or out. There's no need to worry any more about whether there's enough light to take a picture. The flash lights up the shadows, even in outdoor snapshots, to give you clearer, brighter instant colour prints.

The camera has lots of other exciting features too, including automatic exposure control, and a lens that gives sharp pictures from 4 feet to infinity. Just aim and shoot and your picture emerges automatically. The image starts appearing very quickly and within minutes there's a fine colour picture, with a finger-mark resistant 'Satinluxe' surface.

Just the job for family parties, weddings, pictures around the home as well as holidays.

The 'Kodamatic' 950 Instant Camera folds flat and comes with a detachable carrying strap and carries the Kodak three-year warranty.



All you have to do is answer the four questions below and send the answers to the competition address given, stating your name age and address.

One of these great 'Kodak' cameras will be sent to the owners of the first three correct answers to be picked from the post bag.

Don't forget the closing date is March 21st. Good luck!



WIN A 'KODAK' CAMERA!

FAMILY MATTERS

1. NAME THORS DAD?
2. NAME THE GREEN GOBLINS SON?
3. NAME PETER PARKER'S DEAD UNCLE?
4. NAME MARVEL'S FAMOUS MUTANT BROTHER AND SISTER?

NAME.....

ADDRESS.....

AGE.....

1. Competition closes 21st March 1983.
2. No correspondence will be entered into.
3. The editor's decision is final.
4. Winners will be notified by post.
5. Winners' names will appear in a future issue of *Monster Monthly*.
6. Employees and employees' relations of Marvel Comics Ltd. are not eligible for entry.
7. All entries must be clearly addressed with the name of the competition or competitions stated.

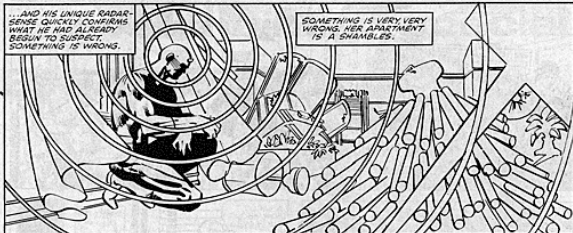
Send your entries to:
DAREDEVIL'S CAMERA COMP.
MARVEL COMICS LTD.,
205-211, KENTISH TOWN ROAD,
LONDON NW5 2JU.











HE DETECTS THE UNMISTAKABLE
ODOUR OF DRIED **BLOOD** CAKED ON
THE BASE OF A
HEAVY CERAMIC
VASE.



AND THEN...



HIS SUPER-
SENSITIVE FINGERS
TREMBLE AS THEY
SCAN THE SURFACE
OF THE WIND-
BLOWN NOTE...





marvel's winter special explosion!

8 DYNAMIC TITLES!

**ALL-OUT ACTION
PLUS A FREE
COLOUR POSTER!**



on sale now!



**ALSO- DAREDEVIL
DR WHO BLAKES 7**



collectors' corner

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4, 5 & 5.5p ea., 6-13 & 2.5p ea.,
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31-40 & 1.0p ea., 41-50 & 7p ea.
51-60 & 5p ea., 61-70 & 4p ea.
71-80 & 4p ea., 81-90 & 2p ea.

AVENGERS:

1-16, 19, 21-25, 27-32, 34 & 3p ea.

COMPLETE AVENGERS YEAR:

1-20 & 2p ea.

CAPTAIN AMERICA:

1-20 & 2p ea.

IRON FIST Series:

1-42, 44, 45, 51, 54, 56-60, 62 & 2p ea.

IRON MAN: New Series:

1-20 & 2p ea.

STORMWARRIOR STRIKES BACK:

1-2, 4, 5, 10, 11 & 3p ea., 11-13, 14, 20,
21, 22, 24, 25 & 4p ea., 26,
27 & 5p ea., 28-30, 32-36 & 3p ea.,
37-40, 42, 43, 44 & 2p ea.,
45-48, 50, 51, 52-53 & 2p ea.,
54-58, 60, 61-62 & 2p ea.

SAVING SON OF COWAN WEEKLY:

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71-80 & 1.0p ea., 81-90 & 1.0p ea.

POY WEEKLY:

1 & 4p.

EMERALD LANE WEEKLY:

1-2 & 1.5p ea., 3-4 & 1.0p ea.,
5-10 & 7p ea., 11-40 & 6p ea.,
41-48 & 4p ea.

SPIDERMAN WEEKLY:

1-2 & 1.5p ea., 3-4 & 1.0p ea.,
5-10 & 1.0p ea., 11-24 & 7p ea.,
25-30 & 6p ea.

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TITAN WEEKLY:

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31-40 & 5p ea.

IRON MAN WEEKLY:

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31-40 & 5p ea., 41-50 & 4p ea.,
51-60 & 3p ea.

IRON MAN WEEKLY:

1-2 & 1.5p ea., 3-4 & 1.0p ea.,
5-10 & 7p ea., 11-30 & 6p ea.,
31-40 & 5p ea., 41-50 & 4p ea.,
51-60 & 3p ea.

MARVEL ACTION:

1-15 & 2p ea.
1-2, 4, 7, 12, 14, 16-25 & 2p ea.

VALUERS:

1-15 & 2p ea.
1-2, 4, 7, 12, 14, 16-25 & 2p ea.

IRON MAN WEEKLY:

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5-10 & 7p ea., 11-30 & 6p ea.,
31-40 & 5p ea., 41-50 & 4p ea.,
51-60 & 3p ea.

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31-40 & 5p ea., 41-50 & 4p ea.,
51-60 & 3p ea.

IRON MAN WEEKLY:

1-2 & 1.5p ea., 3-4 & 1.0p ea.,
5-10 & 7p ea., 11-30 & 6p ea.,
31-40 & 5p ea., 41-50 & 4p ea.,
51-60 & 3p ea.

POCKET BOOKS

CHALLENGER:

1-4, 6, 7, 9-13, 15-20 & 25p

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1, 5, 7, 12-20 & 2p ea.

STAR WARRIOR (X-Men):

1-5, 10, 12, 14, 15, 16, 17,
19-20 & 2p ea.

SPIDERMAN:

5, 6, 10-20 & 2p ea.

CONAN:

2, 4, 5, 6, 9-13 & 2p ea.

HELL:

2-13 & 2p ea.

YOUNG ROBIN:

1-6, 8-13 & 2p ea.

TITANS:

4, 5, 7-13 & 2p ea.

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1-12 & 2p ea.



EMERALD LANE WEEKLY:

1-2 & 1.5p ea., 3-4 & 1.0p ea.,
5-10 & 7p ea., 11-40 & 6p ea.,
41-48 & 4p ea.

IRON MAN WEEKLY:

1-2 & 1.5p ea., 3-4 & 1.0p ea.,
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51-60 & 3p ea.

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1 @ 95p, 2 @ 75p, 3-6 @ 60p ea.,
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68 pages in full colour @ 1.00p.

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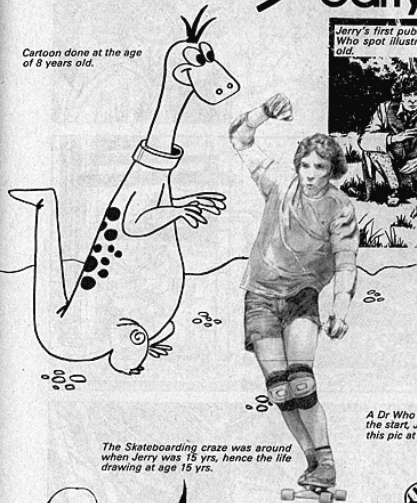
THE PERFECT MAILING COMPANY

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Jerry Paris

—early artwork—

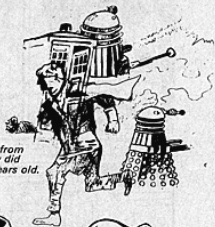
Cartoon done at the age of 8 years old.



The Skateboarding craze was around when Jerry was 15 yrs, hence the life drawing at age 15 yrs.



Jerry's first published work, a Doctor Who spot illustration, when 17 years old.



A Dr Who fan from the start, Jerry did this pic at 8 years old.



The X-Men drawn at 16 years.

Last heard of Paul Neary was still digging for his early artwork... keep your fingers crossed that he finds it!



"BEFORE ANYONE COULD STOP HIM, HE TOOK A NURSE AS HOSTAGE..."



EXIT

STEP AWAY FROM THAT DOOR MISTER! NOW!

S-SURE... JUST TAKE IT EASY...



"...AND BLASTED HIS WAY TO FREEDOM!"



"HE FLED IN A STOLEN POLICE CRUISER THAT WAS LATER FOUND ABANDONED IN QUEENS..."



-- GONE...



...TO REMOVE ANOTHER FOLDER FROM HIS FILES.



A FOLDER THAT HE HAS CAREFULLY CROSS-INDEXED UNDER 'M'...



LATER, JUST OFF SOUTH STREET, IN THE COLD, RAIN-DRENCHED SHADOWS OF THE BROOKLYN BRIDGE...



IT'S ALL TOO CLEAR NOW. BULLSEYE MUST HAVE HIRED ERIC SLAUGHTER AND HIS GOONS TO KILL ME. WHEN THEY FAILED, HE WENT AFTER NATASHA.

BUT SHE MEANS NOTHING TO HIM. HE'S JUST USING HER TO GET AT ME. ONCE SHE'S SERVED HIS PURPOSE HE'LL KILL HER WITHOUT A SECOND THOUGHT.

"SEE 'MARKED FOR MURDER.' LAST ISN...ED."

THIS HAS BECOME A GAME TO HIM. A SICK LITTLE GAME OF REVENGE. HE WANTS ME TO FIND HIM. AND SO HELP ME, HE WON'T BE DISAPPOINTED. I'LL SEARCH EVERY UNDERWORLD DIVE IN THIS CITY UNTIL I DO!



WELL, WELL... "LARK" LOGAN. GOT A MINUTE TO SING FOR YOUR SUPPER, STOOBIE?

THEY'RE SQUABBLING OFF IN THE CENTER OF THE RING!

MISTER, I GOT ALL THE TIME IN THE WORLD--

--BUT NOT FOR YOU OR YOUR INSULTS!



AND THERE'S THE BELL!

MAKE TIME, STOOBIE. I NEED ANSWERS.

SO? WHO DON'T?



WHAT CAN YOU TELL ME ABOUT 'MAN CALLED BULLSEYE'?

WHAT A STRUGGLE!

BULLSEYE, HUH? LET ME THINK...

YOU DO THAT STOOBIE. THINK REAL HARD, I'M SURE SOMETHING WILL COME TO YOU.



HEY, MITHTHIPPI--!

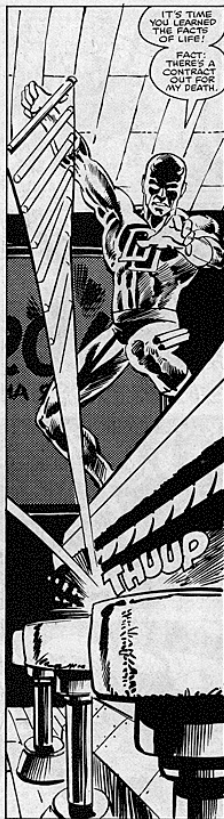
YEAH...I'M BEGINNIN' TO SEE WHAT YOU MEAN!

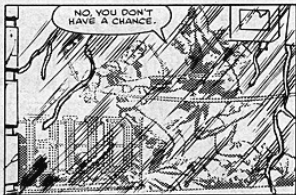


AND, THE NEXT INSTANT...









THE AMAZING SPIDER-MAN!™

"TO DIE A HERO!"

Unknown to Kingpin, Spiderman & Jonah J. Jameson survived drowning by encasing themselves in an air bubble made of Spidey's webbing. Subsequently Spiderman is in the process of beating up the villains and rescuing Jonah J. Jameson...







FANZINE REVIEWS

by alan moore

DIRECT CURRENTS, THE D.C. SCENE ZINE

Available from Hassan Yusuf 131 Sydney Road, Hornsey, London N6 0ET. 30p plus a 2nd class stamp for postage.)

This one really belongs in the 'Quick Before They Vanish' section, since there is little likelihood of a second issue ever seeing print... at least, not under the name of 'Direct Currents'. It seems that the people at D.C. thought that the use of the well-known D.C. catchphrase made it appear that this 'zine was in some way sanctioned by D.C. or their parent company, Warner Brothers. Why they should be upset at the idea of people thinking thus is almost entirely beyond me, as what we have here is actually a nice little publication which devotes itself solely to an appreciation of D.C.'s not inconsiderable output over the past forty or so years.

A lot of its more topical features... the Comicom '81 report, the guide to current D.C. titles and so on... are obviously well out of date by now, as well-written and informative as I'm sure they were at the time. Amongst the more durable features are an article on Steve Ditko's 'Hawk and Dove' strip, which he did for National shortly after leaving the Spiderman and Doctor Strange features that he had so successfully originated for Marvel. The Hawk and the Dove, despite Ditko's heavy handed and often morally suspect political ramblings, was a daring and interesting strip and it's nice to see it getting the nostalgic once-over here. Also of note is a column by the very knowledgeable and cuddly Dave T. Prockter in which we're treated to Mr. Prockter's informed and impeccably tasteful overview of the current renaissance in quality that seems to revitalise D.C.'s line at the moment. Dave is one of those rare reviewers with the necessary lengthy back ground in comics that lends a sense of proportion to his observations. If, as is hoped, 'Direct Currents' takes off again under some new masthead, I hope the editors will see fit to grant Dave a regular column.

Until then, however, we are left with a number of features ranging from the entertaining (The one-page D.C. trivia quiz) to the frankly dull (The less-than-successful 'Fun' page.) This is a promising first issue, and I think I'll be disappointed if it turns out to be the last. Some of my fondest comic-book memories revolve around the noble but inescapably silly world of D.C. comics, and with Marvel having received the lion's share of fan attention during the past twenty years it's about time that something was done to redress the balance.

★★★

ARKEN-SWORD

(Available from Paul Duncan, 15 Tregulan Road, Exhall, Coventry CV7 9NG. 50p plus 30p for postage.)

The issue currently under review is volume two, number two, and comes complete with a special Batman supplement which, as long as the actual magazine itself, making this item a strong contender in the best-value-for-money stakes. Not restricting itself purely to comics, Arken-Sword covers a fairly broad range of T.V., Cinema, Comics and Radio, and, once

again, has an agreeable pro-British bias.

For those of you interested in British Marvel Comics, such as the one you're holding in your hand at this moment, there's a couple of articles from a continuing series by Paul

Duncan and Ian Clark chronicling the rise of British Marvel from the earliest Power Comic reprints back in the mid-sixties, right up to the present day.

While I can see that this might be of considerable interest to fans of Marvel in U.K., notably those too young to have read the original American comics when they first appeared, I found it difficult to maintain interest in what was, to me, a review of a series of reprints.

I'd have been happier to see an examination of some of the home-grown products that have appeared over the years, ranging from Luis Bermejo's splendid Johnny Future strip back in Power Comic's Fantastic up through the Night Raven and Black Knight stories of the middle years and on to the Timesmasher/Blake's 7/Scooby Doo/Captain Britain material coming out at the moment. But then, I suppose I've got a vested interest in that area so my opinions should be taken with a pinch of salt.

The other stuff in Arken-Sword is pretty agreeable. There are short but informative articles upon programmes such as Moonbase Three, The Champions and radio's Johnny Into Space. There's an article on Green Lantern and four pages of a continuing fan strip entitled Von Blum brought to us by the team of Paul Duncan and Paul Chokran.

Having missed previous instalments I can't really comment upon the story, but the art seems to have something going for it. While it suffers from a roughness of execution that one finds in many fan strips, there's a strong and convincing sense of movement and a praiseworthy willingness to take risks and experiment with different angles and types of layout.

The magazine is rounded out with a letters column, a page of fan fiction and the aforementioned Batman supplement which painstakingly details the entire run of Batman T.V. episodes with accompanying plot summaries and lists of the leading actors.

Probably my favourite piece in this entire double-magazine is a list of some of the more inane pieces of dialogue to pass the lips of Adam West and Burt Ward, T.V.'s Batman and Robin, who, in their time have been called upon to voice some of the most breathtakingly stupid lines in the history of the medium.

My one regret is that a personal favourite of mine has been cruelly excluded. It's an unforgettable sequence where the Dark Avenger of The Night admonishes a defeated villain named Shame with the words 'But don't you ever pull my leg or cry on my thighs again!'

All in all an enjoyable enough read with some well-researched and informative pieces contained within its pages. Perhaps its readability would be improved if the spot illustrations could somehow be spread more evenly through the magazine in order to break up the frequently indigestible slabs of text, rather than crammed on to the inside front cover.

Still, there's a nice Batman illustration by Paul Chokran on the front cover and a splendid picture from the hand of Graham Bleath on the back, and anybody thinking of checking out the fanzine circuit for the first time could do worse than part with half a bar for a copy of this. ●





BUT, KNOWING HOW YOU WORRY ABOUT SPIDEY IN MOMENTS LIKE THIS, LET'S BREAK THE TENSION FOR A FEW SECONDS AS WE SWITCH OUR SCENE TO THE DOORWAY OF THE SILVER SPOON, WHERE AN UNEXPECTED VISITOR IS JUST ENTERING...



GOOD TO SEE YOU AGAIN, FLASHEROO!

YEAH...BUT GORGEOUS GWENDOLYN IS OVER HERE!

HOW DO I LOOK, DREAM STUFF?

IF YOU LOOKED ANY BETTER, YOU'D BE OFF-LIMITS!

HEY...I'M STANDIN' OVER HERE!

BUT WE THOUGHT YOU'D BE A COLONEL BY NOW!

SHHH! DON'T BREATHE A WORD OF IT!
I'M REALLY A THREE-STAR GENERAL... BUT I DRESS THIS WAY 'CAUSE I'M MODEST!
IT'S THOSE SHY-NESS LESSONS YOU TOOK FROM MARY JANE!



SAY! SPEAKING OF M.J., WHERE'S SHE HIDING? AND WHAT ABOUT OL' HARRY'S ROLLICKIN' ROOMMATE?
US CONQUERING HEROES EXPECT A FULL TURNOUT WHEN WE COME WALTZIN' HOME ON FURLOUGH!



WE HAVEN'T SEEN PETE FOR A WHILE!

MAYBE HE'S OUT WITH M.J.

SHE'S STILL DATING PUNY PARKER?

I DIDN'T KNOW THINGS WERE THAT DESPERATE ON THE HOME FRONT!



BUT, AT THIS VERY MOMENT, THE LAST THING ON PETER PARKER'S MIND IS WHETHER OR NOT FLASH THOMPSON THINKS HE'S A GOOD EGG!

YOU WON'T GET A CHANCE TO HIT ME WITH THAT SLEEP GAS OF YOURS AGAIN!

NOT IF I CLOG YOUR STICK PIN WITH A GLOB OF WEB FLUID!

HE GRABBED MY WRISTS! HIS HANDS ARE LIKE LIVING VISES!







NEWS FEATURE



As is usual for the autumn, the Marvel publishing schedule for next year has been announced. New titles and mini-series abound, but there are also a number of casualties in order to make way for the new comics.

Marvel's motor cycle stunt riders, *Team America* go with issues 12, and Marvel's longest running super heroine, *Spider-Woman*, is cancelled with issue 50. That other motor cyclist, *Ghost Rider*, currently enjoying the only period of consistently good stories in over eight years of publication, bites the dust with issue 81, and *Master of Kung-Fu*, having lost the creative team of Doug Moench and Gene Day with issue 120, goes with 125. The last cancellation is *Marvel Two-In-One*, the Thing's team-up title, due for

the chop with issue 100. The reason for that cancellation is so that Marvel can introduce a new title, *The Thing*, where the emphasis will be on solo stories, although the occasional guest star isn't entirely out of the question.

Both script and art on *The Thing* will be by John Byrne, who is already writing and drawing the *Fantastic Four* and the new *Alpha Flight* title mentioned last time. How will he manage? Unless he's cloned himself, I suspect Byrne will be working with an inker on all three titles.

A number of titles will be joining *Dr Strange* as bi-monthly publications. The final monthly issues of *Dazzler*, *Ka-Zar*, *Moon Knight* and the *Micronauts* are 26, 25, 31 and 51 respectively. It's interesting to note that, *Dazzler* apart, these are

the titles that Marvel selected to sell only to specialist comic shops and dealers in the USA, rather than sending them to the news stands. It seems that the experiment wasn't as successful as hoped.

Alpha Flight and *The Thing* are two new titles, and the other two so far announced are *US 1* and *Crystar*. *US 1* will be written and drawn by Al Milgrom as of writing, and will feature that popular character of American myth and legend, *The Trucker*. That's right, no super-heroes. It'll be an adventure comic dealing with life on the open road, although there will be a regular cast of supporting characters.

You'll be seeing full page adverts for *Crystar* in most of the March 1983 Marvel Comics. It's a feature which has

been developed by Marvel in conjunction with Remco toys, and appearing simultaneously with the comic will be a line of small figures based on the major characters.

Not much has been given away about the series, but it will be bi-monthly, and *Crystar* will be one of a number of crystal bodied warriors on an alien world that he shares with dragons, giants and magma men. *Mary Jo Duffy* will be writing the comic, and art will be by Brett Bleivins.

Following this year's *Hercules*, *Wolverine*, *Vision* & *Scarlet Witch* and *Red Sonja* mini-series, there's a whole lot more planned for next year. Once again, it seems that the only way to get them in Britain will be from a specialist shop or dealer.

Plans call for four issue

by Frank Plowright



runs of Hawkeye, Cloak and Dagger (from recent issue of Spider-Man), Sub-Mariner, Machine Man, Wonder Man, Storm and Ilyana (Colussus' sister), Hercules (again), a new character named Mantis, and Nightcrawler. They'll all appear sometime in during 1983.

DC also have a number of mini-series planned for 1983, and these should be available in British newspapers.

The Deadman series mentioned last time is temporarily postponed until artist Trevor Von Eeden finds the time to draw it. He has managed to draw four issues of the Green Arrow though, and they should appear early next year.

Four issues of the Atom will re-unite the character with his original artist, Gil Kane, and there's also to be a

Justice League of America mini-series. Although no specific details have been released, I presume that it will be dealing with the background and history of the League.

DC's two major characters Superman and Batman will both be undergoing major changes during the coming year. Superman will be turned into a more realistic figure, but the main way that this will be implemented is through the supporting cast.

They will no longer merely be plot devices, and should become integral to the stories. Examples given by DC include Clark Kent's editor, Perry White, going through a divorce (Great Caesar's Ghost!) and Superman and Lois Lane ending their relationship, to which some might well ask "What rela-

tionship?". The changes will also affect Superman's major adversaries, Luthor and Brainiac who are currently both being re-designed.

As Robin has become an integral part of DC's best selling title, the Teen Titans, he'll be more or less leaving Batman, who'll be training a new Robin.

Following the cancellation of the Brave and the Bold with issue 200, Batman will get a new comic tentatively titled Batman and the Outsiders. It'll be a team of super-heroes, some old, some new, with Batman as the core member. It will necessitate his leaving the Justice League of America though.

DC's latest fan-favourite title, the Legion of Super-Heroes, will be celebrating their 300th issue (or, more correctly, the 300th issue of

the title they now occupy) with their second giant-size issue in seven months.

It will be by the usual team of Paul Levitz and Keith Giffen and will once and for all resolve a 15 year old Jim Shooter story which showed Superman visiting the Legion when they were all adults, and chartered a lot of their development in the intervening years. It's restricted the writers on the feature to some extent ever since.

Finally the silliest bit of news this month is that a future issue of the Defenders will feature the 'Over the hill Squad' with the Gargoyle leading various other super-heroes of pensionable age into battle. They include the Whizzer, Dominic Fortune and the Patriot. I think I can wait forever for that one.



WOW!! HE BOUNCED RIGHT BACK UP LIKE A BASKET BALL!!

ONLY A FOOL CONTINUES TO FIGHT WHEN IT'S WISER TO FLEE AND FORMULATE A NEW SET OF PLANS!

AND THE KINGPIN IS NO FOOL!

THERE'S SOME SORT OF HIDDEN ESCAPE HATCH BEHIND THAT CURTAIN!



BUT...WHY WOULD HE RUN... BEFORE HE'S BEATEN?

NO MATTER WHAT ELSE I MAY THINK OF HIM... THAT BOZO IS NO COWARD!

SO THAT'S HIS ACE IN THE HOLE... A MAN-SIZED PNEUMATIC TUBE... FOR INSTANT ESCAPES!



HE'S HEADING STRAIGHT DOWN, TOWARDS...

HE SUDDENLY REALIZED IF I FREED MYSELF FROM THE DUNGEON, JAMESON MIGHT BE FREE, TOO!

AND WITH JOLLY JONAH ON THE LOOSE... HE CAN'T AFFORD TO WAIT AROUND FOR THE POLICE!

OF COURSE!! THAT'S IT, THAT'S THE ANSWER!

BUT...HOW CAN I BE SURE JAMESON DID ESCAPE??

WHAT IF HE'S STILL DOWN THERE... AND THE KINGPIN FINDS HIM??



ONLY ONE WAY TO FIND OUT!

I'VE GOTTA FORCE THIS THING OPEN, AND CRAWL DOWN THE TUBE AFTER HIM!



BUT THEN, SUDDENLY...

SHOOH!

UNHHH!



LOOKS LIKE THE KINGPIN THOUGHT OF EVERYTHING!

THE TUBE WAS BOOBY-TRAPPED!

IF NOT FOR MY SPIDER-STRENGTH, THAT GAS-BLAST MIGHT HAVE FINISHED ME!

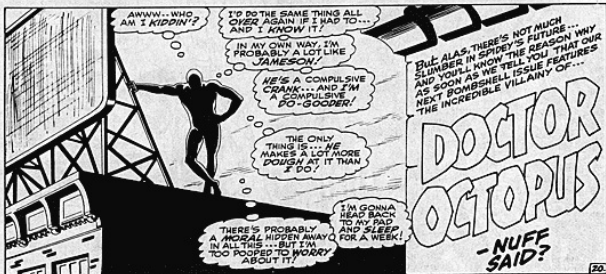
BUT I CAN'T JUST SIT HERE AND SULK!! I'VE GOTTA DO SOMETHING!

YEAH... LIKE WHAT?!!









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★ ★ ★

Name: Simon Weeks

Address: 14 The Dell, Wickford, Essex.

Offering: (Monthly Pocket-Books) Titans 7, 9; Fantastic Four 4, 26; X-Men 23, 26, 27; Spiderman 23, 25.

British Weeklies- Mighty World of Marvel 63, 64, 159, 207, 208, 222, 282, 283, 292, 324, 326, Doctor Who 3, 5, 7, 41, Spiderman 35, 278, 280, 316, 317, 339, 346, 348, 388, 274; Marvel Super Adventure 1, 2, 3; Rampage 1, 3; Future Tense 6; Empire Strikes Back 121; Valour 5; Captain America 1, 2, 3, 37, 38,

ORORO WANTS TO HELP ME, TO COMFORT ME. BUT I CAN'T GIVE IN. NOT YET. IF I GIVE FULL REIN TO MY FEELINGS, I'LL... SHATTER.



FOR JEAN'S SAKE, AS MUCH AS EVERYONE ELSE'S, I HAVE TO STAY STRONG... IN CONTROL.

39., Savage Sword of Conan Hulk Comic 30, 31, 47, 49, 52, 54; Forces in Combat 2. (British Monthlies) Rampage 1, 3, 4, 5, 6, 7, 9; Savage Action 1-11; Marvel Madhouse 3; Future Tense 40; Conan 50; (British Specials) Spiderman Winter Special 1979; Marvel Superheroes Summer Special 1979, Captain Britain Summer Special 1980. (All comics in good condition)

Wanted: (American X-Men 133-150, Avengers 172 (Will swap singles etc)

★ ★ ★

Name: Stephen Rowley

Address: 78 Hartcliffe Road, Knowle, Bristol, BS4 1HD.

Offering: (All American Monthlies) Human Fly 6, 9, 13, 17, 18, 19; 1968 Silver Surfer 2; Ms Marvel 2, 5, 6, 14, 17, 18, 20, 21; Defenders 37, 71, 72, 74, 76, 84, 87, 88, 23; Captain Marvel 58, 60, 61, 62; Black Panther 9, 11, 13, 14, 15; She Hulk 1, 2, 18, 24; Daredevil 53, 140, 153, 154, 156, 157, 158, 159, 164, 165, 166, 168; Marvel Premier 31, 44, 45, 46, 47, 48, 55, 56; Nova 3, 4, (all in very good condition).

Wanted: (All American Monthlies in very good condition) X-Men 112, 115, 118, 121, 122, 134, 135, 137, 147, 148, 154, 156, 157; Avengers 200. What IF Phoenix had not died!

★ ★ ★

Name: Andrew Sutton

Address: 104 Cranleigh Court Road, Yate, Bristol, BS17 5DW.

Tel: 0454 314929.

Offering: (British weeklies) Spiderman 101, 201, 207, 314, 324, 385, Mighty World of Marvel 191, 204, 217, 220, 222, 336, 345, 351-352, Avengers 37, 46, 54-57, 61, 64, 69, 72, Titans 4, 6, 7, 10, Hulk comic 20-24, 29. (US monthlies) X-Men 117, Master of Kung Fu 88, Shogun Warriors 16, Nova 12, Captain America 202.

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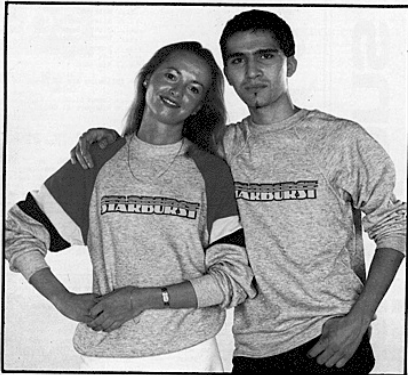
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Here it is! The offer that all you fantasy film fans have been screaming for — the Official Exclusive Starburst sweatshirt! The shirts are tastefully designed by Kevin at Logo Promotions, and stylishly modelled by our very own Rahid Kahn and the lovely Penny — don't they make a stunning couple?!



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